Wanderers training in the sun

WYCOMBE Wanderers training for the forthcoming season moved into a higher gear last week, despite the hot sun and the absence of several top players because of holidays.

Ondays.

Under the strong driving of physiotherapist John Clinkard, who later onshowed some of his own individual football skills, the Blues players went through a dem and ing fit ness programme which included 'piggy-back' racing and press-ups.

press-ups.
Despite the absence of several men, there were still enough players for a practice match. Many of them were local youngsters hoping

TERRY GLYNN ...£900 signing

to earn a place in the club's

to earn a piace in the ciuo's reserves.
Included among them was 15 year old coloured youngster Roger Moore, prominent on the local minor football scene, and tall striker Andy Hunt, son of the former Wycombe favourite Malcolm Hunt.
These players will not

These players will not necessarily make the first team, but one player that should is 21 year old Terry Glynn, who signed last week from Enfield for £900.

Busy forwards

Glynn, whose broad shoulders make him look shorter than he in fact is, appears to be a busy type of forward whose main asset is

appears to be a busy type of forward whose main asset is sharpness around the goalmouth.

One player who impressed during the match was Russell Ashenden a creative mid-field player who played League Football under Mike Keen, at Northampton. Neither he nor Elvis Jack, who played at Reading, have yet been signed on.

Blues have arranged a series of pre-season friendlies at Loakes Park. The first team will be playing Alliance Premier League side Weymouth on Saturday, August 9 and Aylesbury on Tuesday, August 12.

Meanwhile the Reserves will be playing at Hedsor on Tuesday, August 5, at Beaconsfield on August 9, and Flackwell Heath on August 11. Mike Keen is also trying to fix them up with a home game before the season opens.



Two examples of Wycombe's fitness training. Piggy-back racing (above) and press-ups below, all taking place in a strong evening sun.

